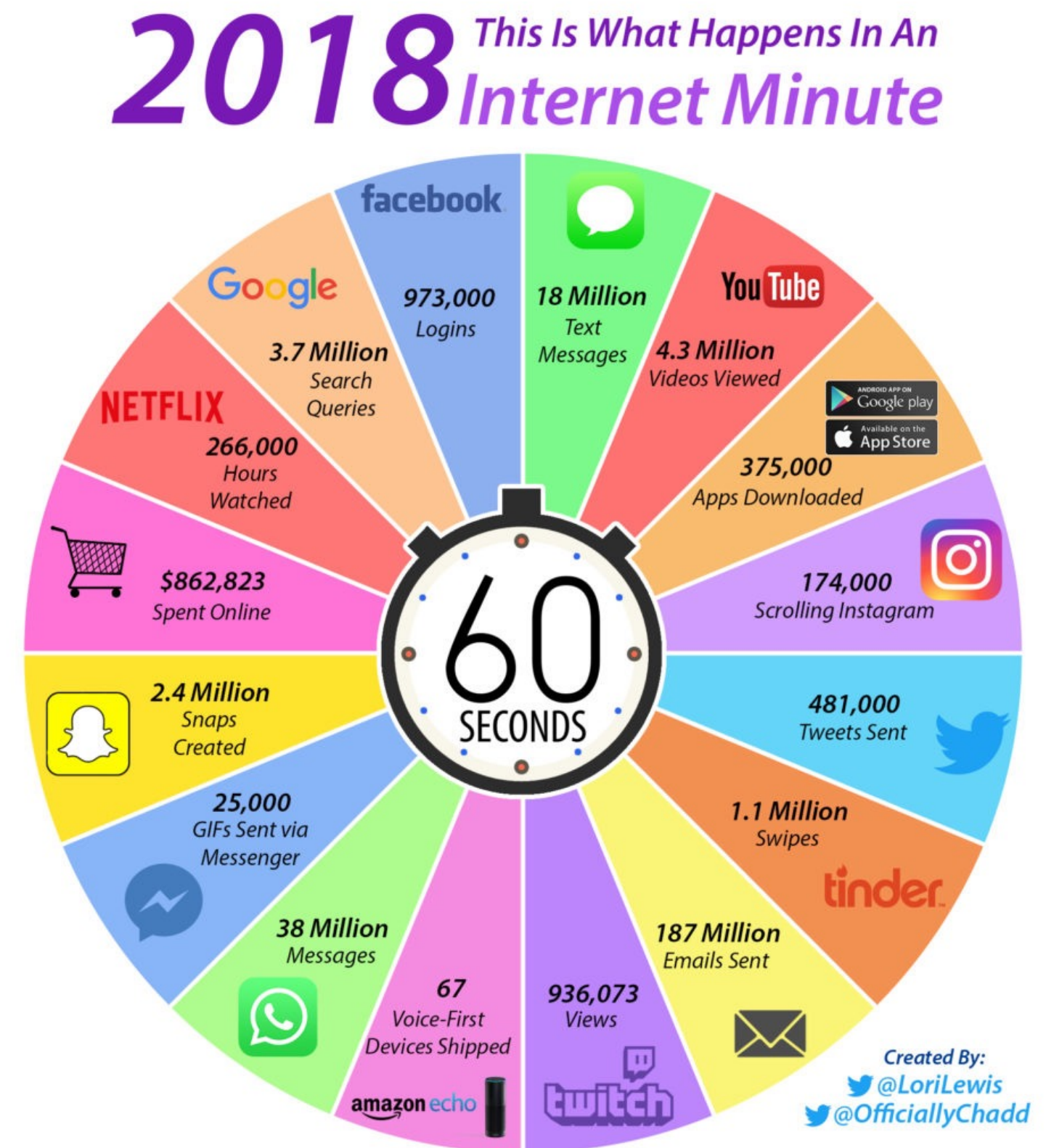
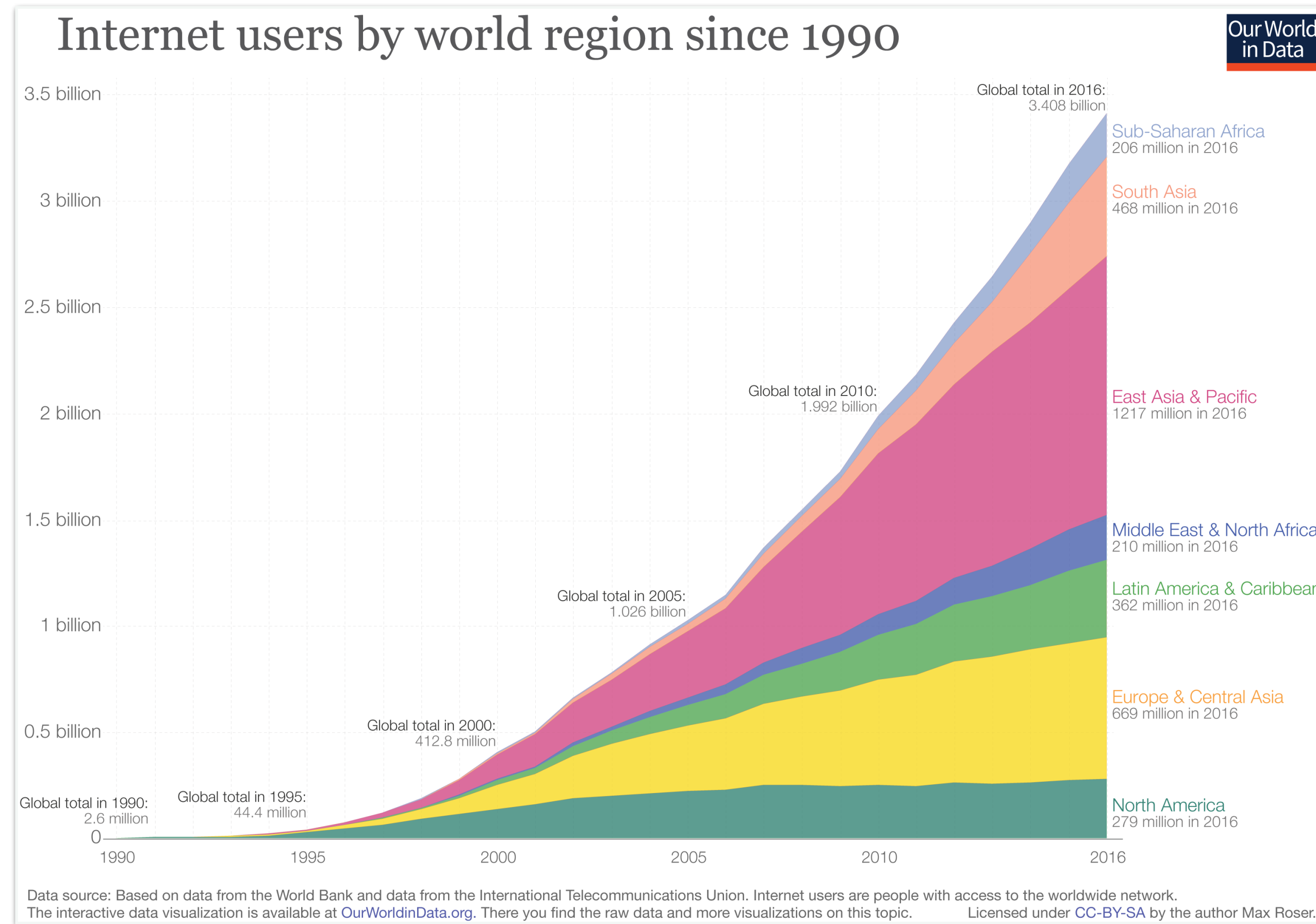
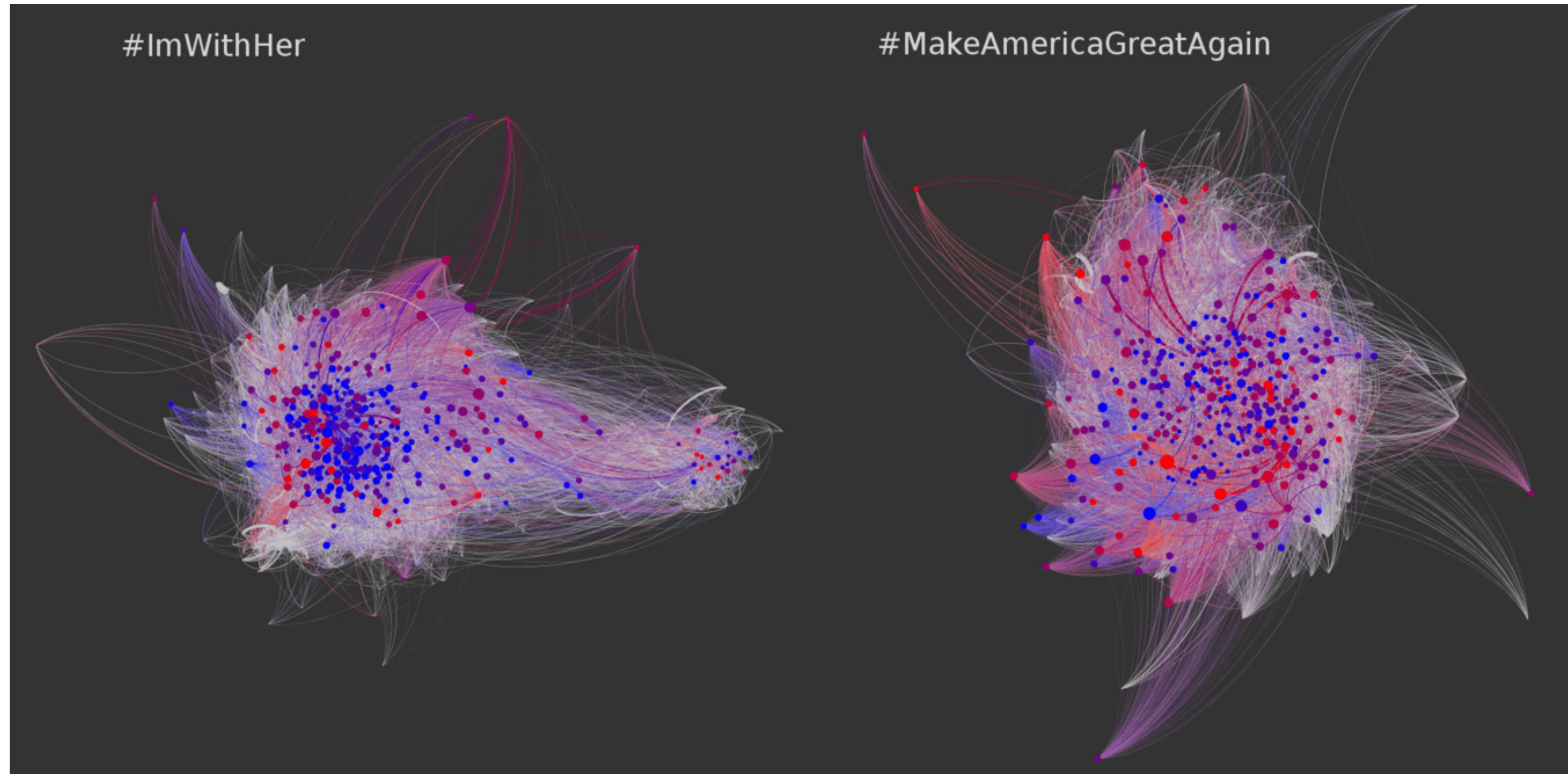


I. Cosa è cambiato?



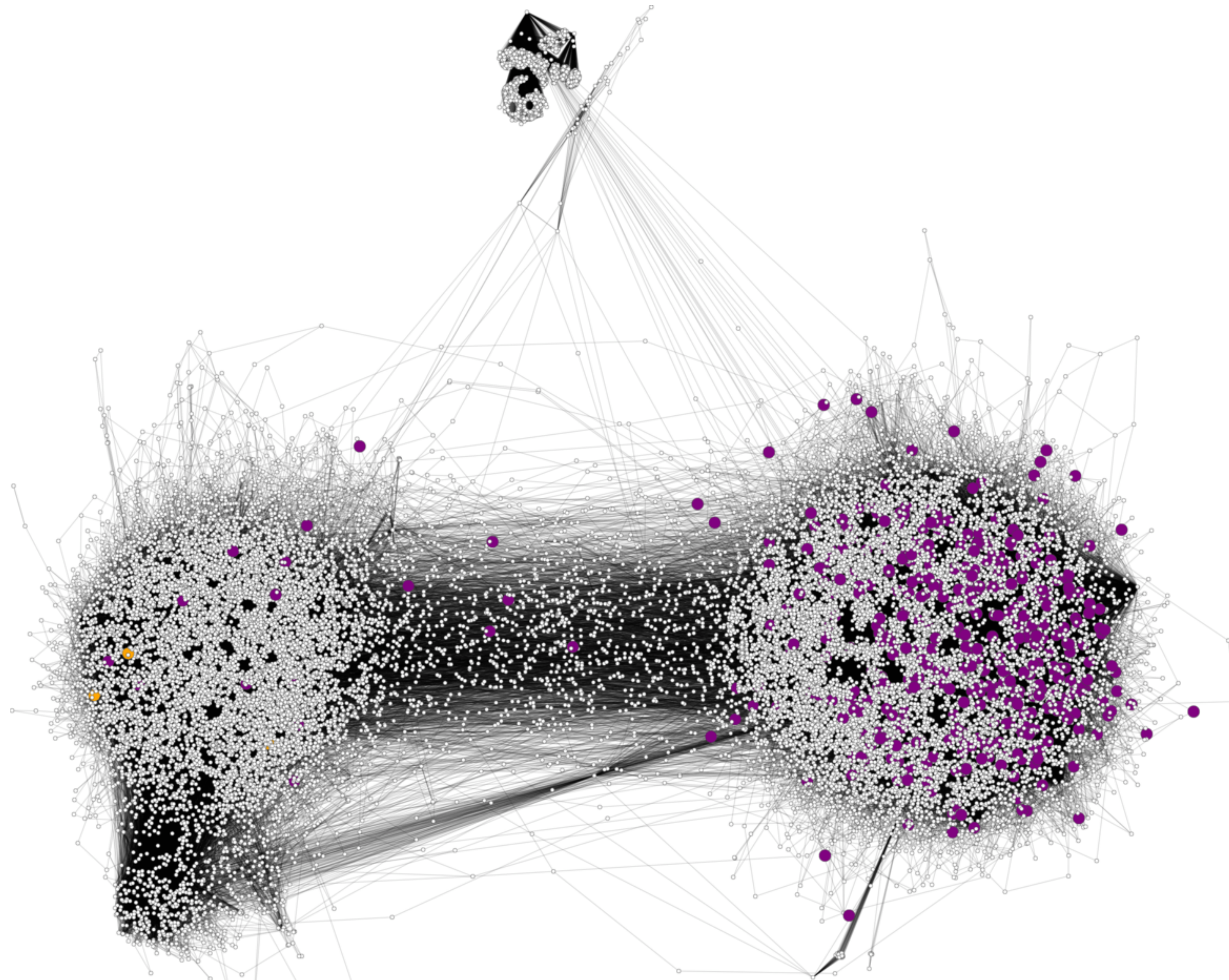
<http://www.internetlivestats.com/one-second/>

2. Qual è la conseguenza in termini di narrazione collettiva?



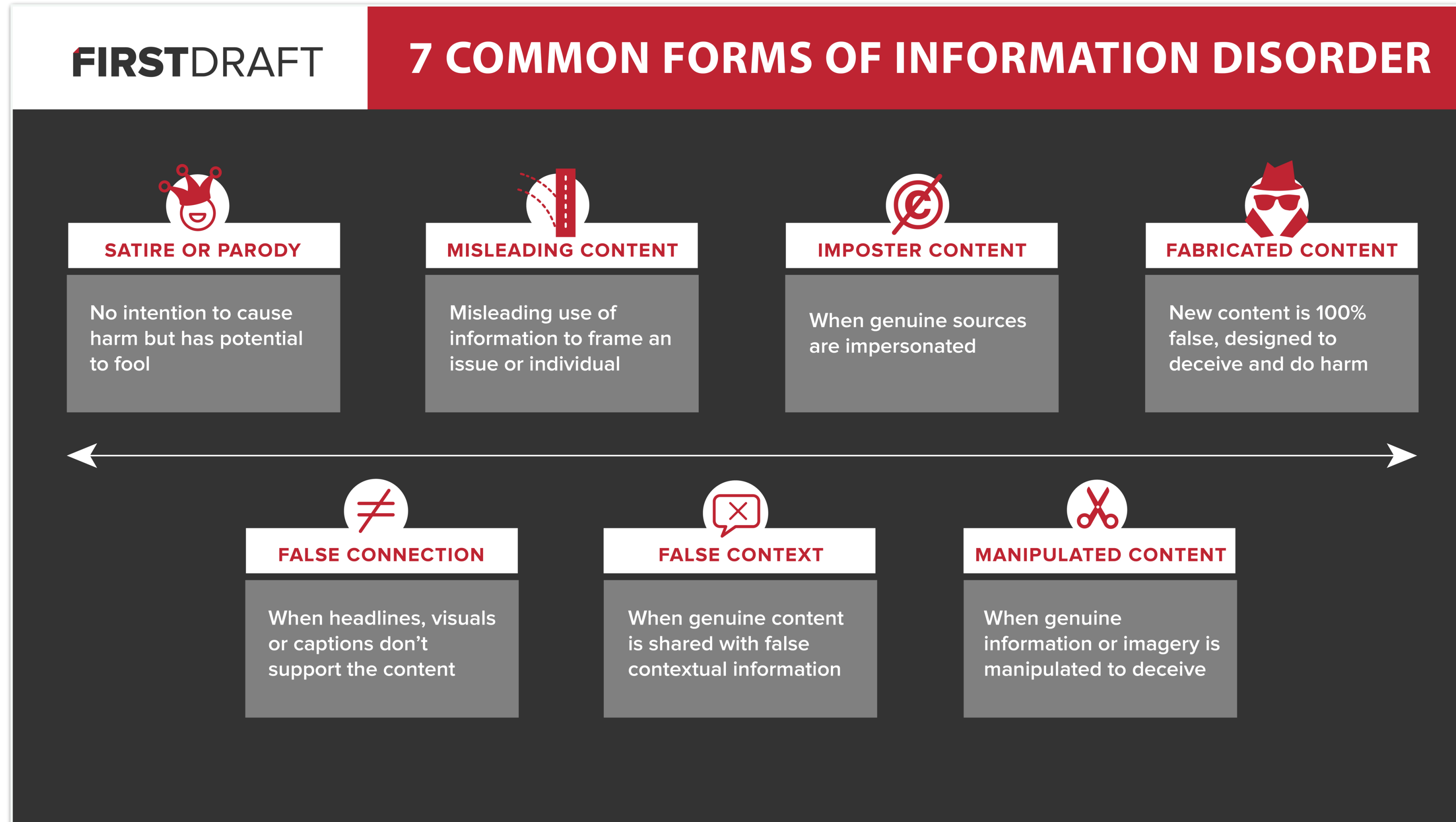
Sharing election hashtags: Dots are Twitter accounts; lines show retweeting; larger dots are retweeted more.
Red dots are likely bots; blue ones are likely humans. Credit: Clayton Davis, CC BY-ND

Read more at: <https://phys.org/news/2016-11-misinformation-social-mediacan-technology.html#jCp>



In this graph of echo chambers in the Twittersphere, purple dots represent people spreading false claims about the Truthy research project; the two accounts that sought to debunk the false information are in orange on the far left. Credit: Giovanni Luca Ciampaglia, CC BY-ND

3. Che cosa ci serve?

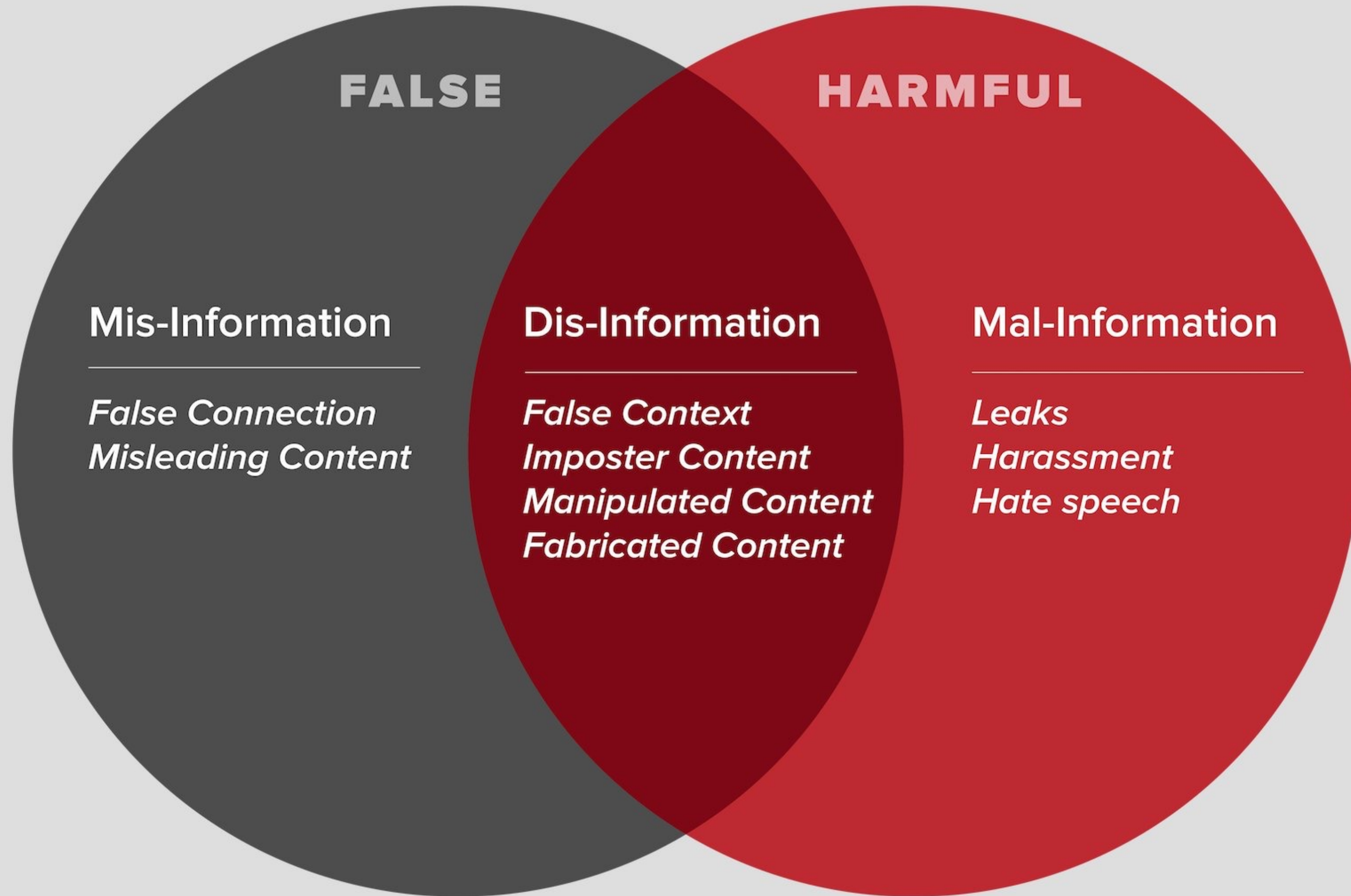


Information disorder: Toward an interdisciplinary framework for research and policy making (2017)

Claire Wardle, PhD & Hossein Derakhshan, with research support from Anne Burns and Nic Dias

<https://edoc.coe.int/en/media/7495-information-disorder-toward-an-interdisciplinary-framework-for-research-and-policy-making.html>

INFORMATION DISORDER



Agent

Actor Type: Official / Unofficial
Level of Organisation: None / Loose / Tight / Networked
Type of Motivation: Financial / Political / Social / Psychological
Level of Automation: Human / Cyborg / Bot
Intended Audience: Members / Social Groups / Entire Societies
Intent to Harm: Yes / No
Intent to Mislead: Yes / No

Message

Duration: Long term / Short-term / Event-based
Accuracy: Misleading / Manipulated / Fabricated
Legality: Legal / Illegal
Imposter Type: No / Brand / Individual
Message Target: Individual / Organisation / Social Group / Entire Society

Interpreter

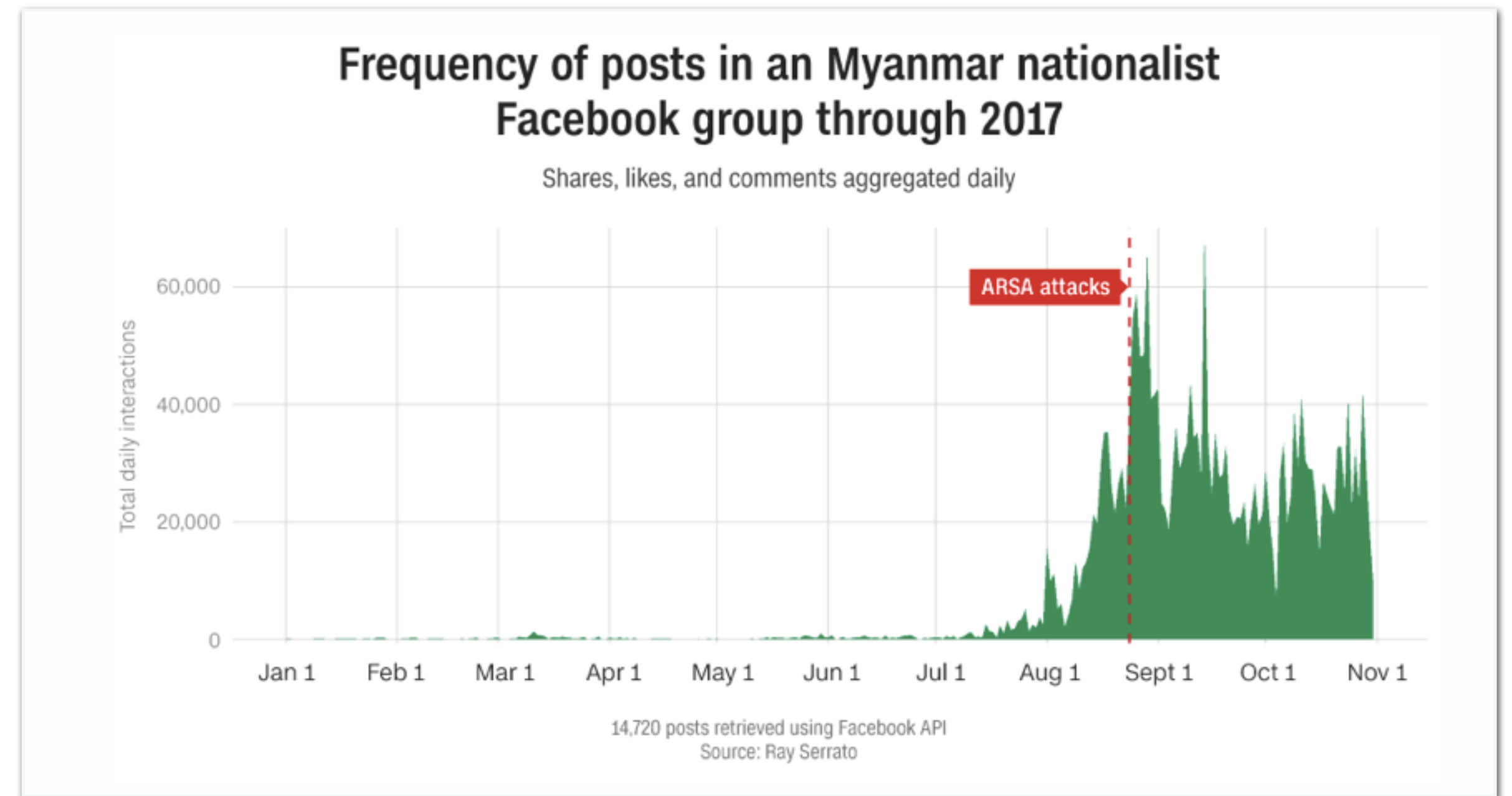
Message reading: Hegemonic / Oppositional / Negotiated
Action taken: Ignored / Shared in support / Shared in opposition



Ashin Wirathu added a new photo.
January 6, 2014 · 🌐

Embed Post
Storify
I don't like this post

"You can be full of kindness and love, but you cannot sleep next to a mad dog.
If we are weak, our land will become Muslim."



Marzuki Darusman, chairman of the U.N. Independent International Fact-Finding Mission on Myanmar, told reporters that social media had played a “determining role” in Myanmar.

“It has ... substantively contributed to the level of acrimony and dissension and conflict, if you will, within the public. Hate speech is certainly of course a part of that. As far as the Myanmar situation is concerned, social media is Facebook, and Facebook is social media,” he said.

Tom Miles, U.N. investigators cite Facebook role in Myanmar crisis, March 12, 2018 - Reuters

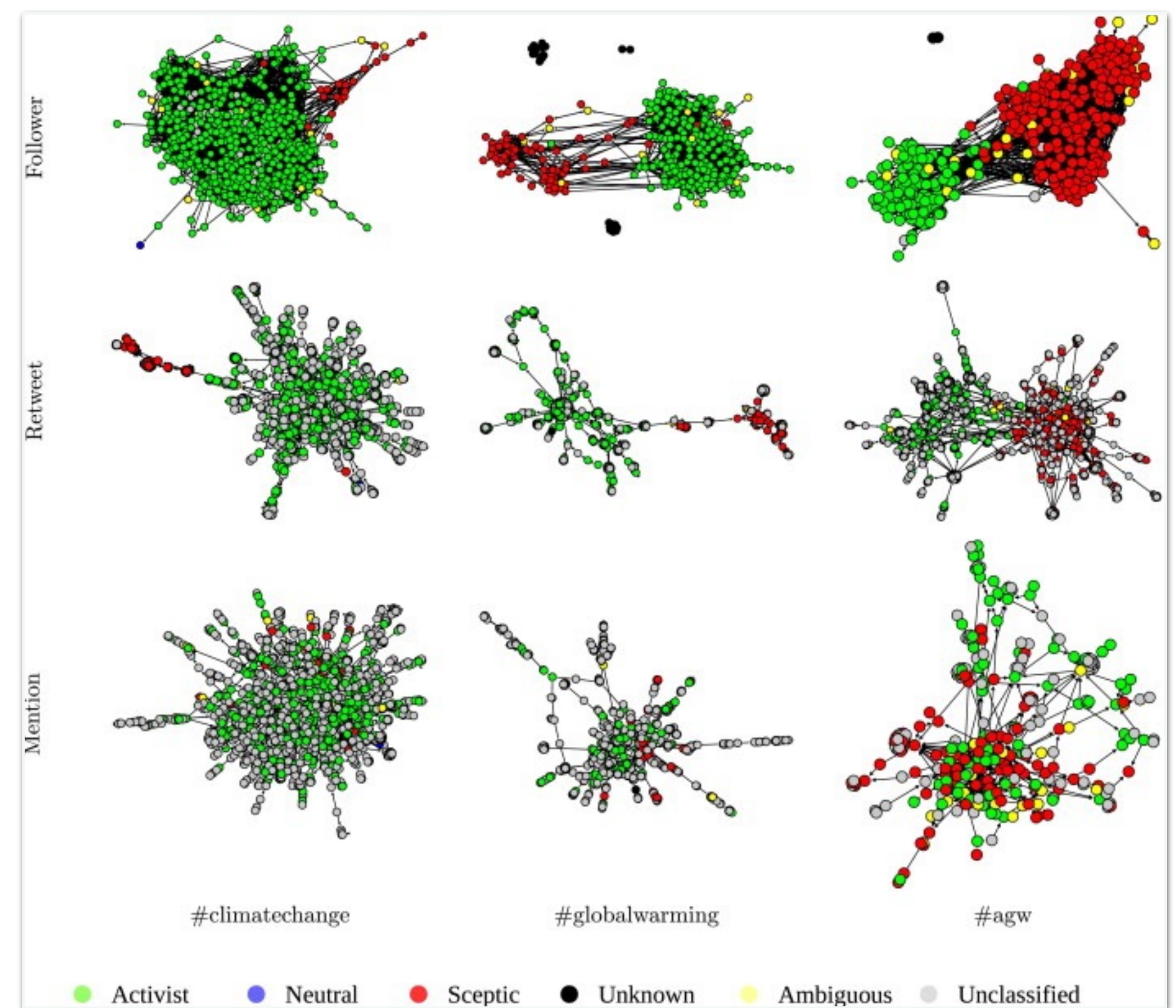
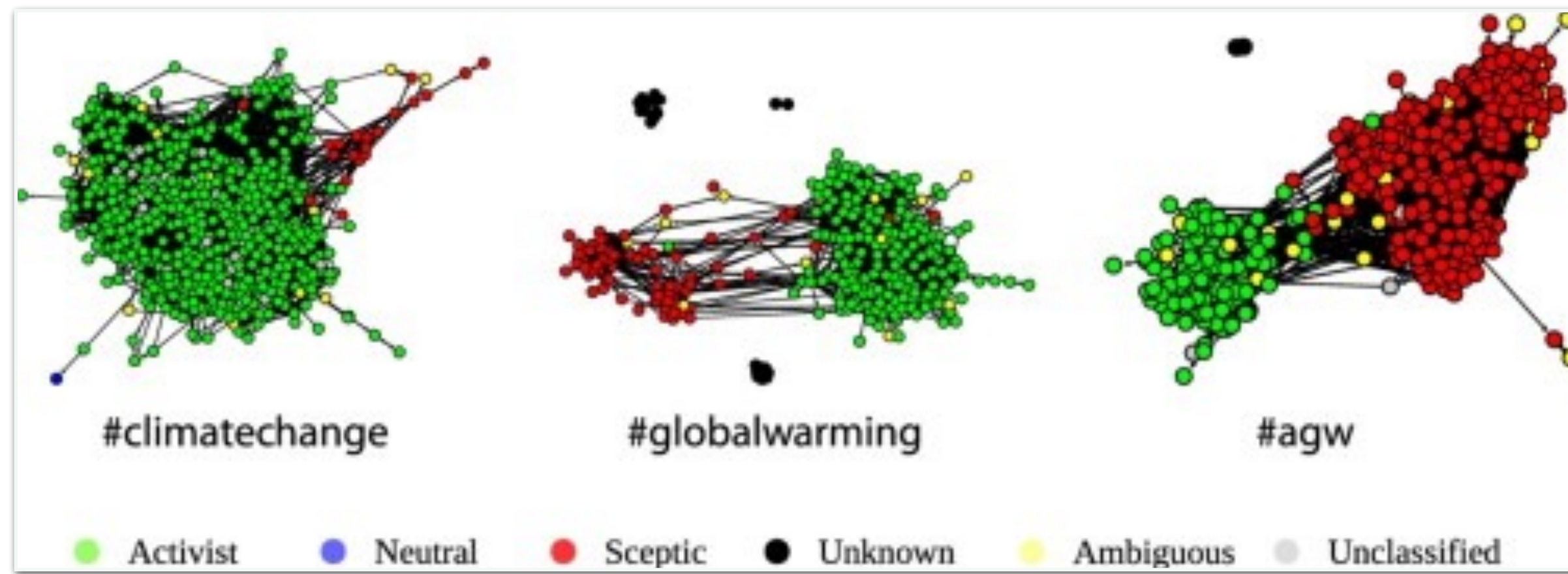
WHERE RULES COME FROM

- PUBLIC GUIDELINES (AND LONGER PRIVATE GUIDELINES)
- "KNOWN QUESTIONS" DOCUMENT
- MODERATORS MAKING IT UP
- FACEBOOK WORKSPACE (YOU CAN'T TRUST WORKSPACE)



Miguel is very good at his job. He will take the correct action on each of these posts, striving to purge Facebook of its worst content while protecting the maximum amount of legitimate (if uncomfortable) speech. He will spend less than 30 seconds on each item, and he will do this up to 400 times a day.



Casey Newton, The Trauma Floor. The Secret Lives of Facebook Moderators in America, February 25, 2019 - The Verge



Network analysis reveals open forums and echo chambers in social media discussions of climate change - Hywel T.P. Williams, James R. McMurray, Tim Kurz, F. Hugo Lambert

Global Environmental Change
Volume 32, May 2015, Pages 126-138

 2018 IT IS 2 MINUTES TO MIDNIGHT View Full Statement	 2017 IT IS 2 AND A HALF MINUTES TO MIDNIGHT View Full Statement	 2016 IT IS STILL 3 MINUTES TO MIDNIGHT View Full Statement	 2015 IT IS 3 MINUTES TO MIDNIGHT View Full Statement
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 2012 IT IS 5 MINUTES TO MIDNIGHT View Full Statement	 2010 IT IS 6 MINUTES TO MIDNIGHT View Full Statement	 2007 IT IS 5 MINUTES TO MIDNIGHT View Full Statement	 2002 IT IS 7 MINUTES TO MIDNIGHT View Full Statement
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